

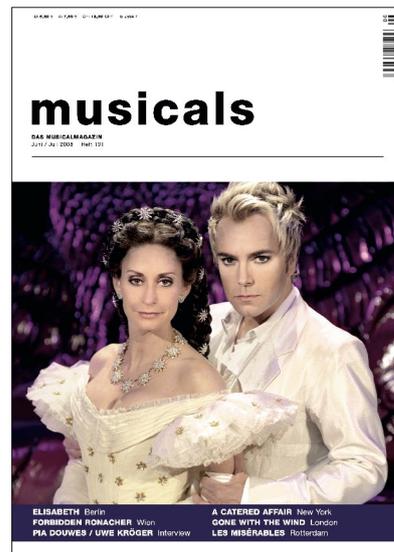
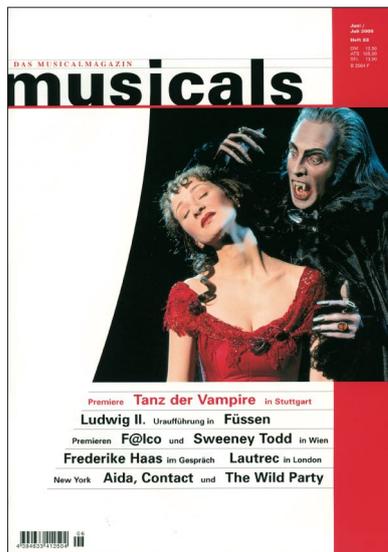
Our first issue was published in July 1986 under the title »Das Musical«. From December 1991, starting with issue 32, the magazine was named »musicals«.

**Dear readers,**

221 regular issues of »musicals« are behind us, and with this number 222 we are now saying goodbye to you. This step is not easy for us, but it has been well considered and we are leaving with a smile and a tear in our eye, because we have always enjoyed working for »musicals« and we will certainly miss the regular contact with our editorial team and customers. But just as the first German-language musical magazine suddenly appeared on the print media scene in 1986, back then still as »Das Musical«, it will now leave it again just as abruptly.

After modest beginnings, the magazine has developed encouragingly and – we are proud to say – was an indispensable source of information for a long time, not only for the up-and-coming German-speaking musical scene, but also for anyone who wanted to get an overview of current musical performances in London or New York. Providing the musical genre with a mouthpiece for the first time and bundling information was extremely important at the time. Times have changed dramatically since then, and today it is easy to find out what is happening on musical stages up and down the country, in the West End, on Broadway or even worldwide.

But despite the technical innovations, many readers have remained loyal to us, some for decades. And »musicals« would continue to offer them new reading material every two months if we had not decided to end our personal "musicals career" now. We are very grateful that - unlike some other print media - we do not have to stop producing »musicals« because economic reasons force us to do so, but because it is our decision.



What remains is to thank all those who have traveled this exciting path with us over the past 38 years: those who have written for us and worked with us, those who have placed advertisements in »musicals« and last but not least, of course, to our readers, for whom we ultimately created this magazine and for whom we have produced it with a great deal of passion over the years. Our special thanks also go to all those who bring the musical genre in its many facets to life on stage. As private individuals, we will of course continue to be very happy to meet them.

And so we wish everyone - in front of, on and behind the stage - many more enjoyable musical moments and all the best for the future!

Sincerely

Klaus-D. Kräfft

Gerhard Knopf